

Bartleby Press

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Readers looking for something different should *catch this drift*.

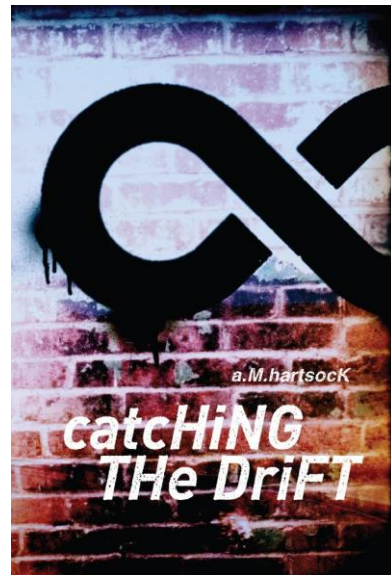
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Baltimore, October 31, 2012: Just in time for the fall/holiday reading season, Bartleby Press is releasing its newest work of literary fiction, *Catching the Drift*. Inspired by novels in the vein of Faulkner and Flannery O'Connor and such stylistic films as *Inception* and *Shutter Island*, author A. M. Hartsock weaves a gripping tale of best friends turned embattled lovers.

Barely surviving a ruthless shooting in his Montana hometown, sixteen-year old Alex Fahlstrom awakens from a coma only to find that his memory is compromised. In an attempt to build a new life that has no semblance of their roots, Alex's family moves to Kansas City. Lost and emotionally adrift in this new town, Alex seeks comfort from a cast of eccentric high school strangers, including a rebellious, rock-loving partygoer and his intriguing twin sister. Alex falls for Danielle, and as he gets sucked into her brutal family drama, he begins to unlock the secrets to his own past.

Set amidst the grunge and angst of the early 1990s, *Catching the Drift* is a twisted tale of a romantic relationship gone horribly awry. Readers must pay attention, for seemingly insignificant details such as dress and hair color are critical clues to an unraveling mystery.

Says Hartsock, "I wrote the work to be read on multiple levels. On the surface, this is a story of a relationship – with plenty of sex, violence and rock 'n roll to keep the reader's interest. But if you're willing to venture down the rabbit hole a bit, you will find a mix of psychology, symbolism and mythology – not to mention Eastern metaphysical concepts. The book even has a strong spiritual message for those who want to see it."



Bartleby Press

Catching the Drift / 2

The novel is available in both paperback and e-book format. For more information, visit www.catchingthedrift.com.

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About the Publisher – jkay@bartlebythepublisher.com / www.bartlebythepublisher.com

Established in 1981, Bartleby Press is an independent publisher dedicated to crafting books of quality that are fun to read and a pleasure to own. Although their reputation is built on popular non-fiction works such as *Ernie Davis: the Elmira Express*, the basis for Universal Pictures' "The Express," and the true story of Radio Caroline, *The Ship That Rocked the World*, Bartleby Press has always published selected exceptional works of fiction.

About the Author – ahartsock@vieadvice.com / www.amhartsock.com

A. M. Hartsock has a Masters Degree in Literature with an emphasis on the Victorian period. Her thesis explored George Eliot's use of the Medusa archetype, and this interest in myth and symbolism is also present in her first novel, *Catching the Drift*. After a brief period of teaching college-level English, Ms. Hartsock applied her writing skills to the business world and has more than eighteen years experience in marketing and communications. She currently lives on Maryland's Eastern Shore.